

# Maurice Ravel La Valse

## CONTREBASSES

### Mouv<sup>t</sup> de Valse viennoise

*pp* Sourdines

*pp* Sourdines

*pp* Sourdines

Sourdines pizz. 2 3

*p*

8 9 10 11 12 13 14

4 5 6 7 8 9 10

1

15 16 17 18 19 20 21

11 12 13 14 15 16 17

2

22 23 24 25 26 27 28

18 19 20 21 22 23 24

3

CONTREBASSES

4

25 26 27 28 29 30

DIV. en 2

*pp* *mf* *p*

5

sur Ré

*gliss.*

*mf* *p*

6

pizz.

*arco*

*p* *pp subito* *p*

*mf* *p*

7

*arco*

*mf* *p*

8

*gliss.*

*tr* *tr*

*mf* *p* *pp*

9

*pizz.*

*pp* *p*

CONTREBASSES

10

Musical notation for measures 8-10. Measure 8 features a triplet of eighth notes in the upper staff, marked *pp*. Measure 9 has a half note in the upper staff, marked *p*. Measure 10 has a half note in the upper staff, marked *p*, and a half note in the lower staff, marked *p*.

Musical notation for measures 10-11. Measure 10 features a triplet of eighth notes in the upper staff, marked *pp*. Measure 11 has a half note in the upper staff, marked *pp*, and a half note in the lower staff.

11

Musical notation for measures 11-12. Measure 11 features a triplet of eighth notes in the upper staff, marked *mp*. Measure 12 has a half note in the upper staff, marked *p*, and a half note in the lower staff.

12

Musical notation for measures 12-13. Measure 12 features a triplet of eighth notes in the upper staff, marked *mp*. Measure 13 has a half note in the upper staff, marked *mp*, and a half note in the lower staff, marked *mp*.

13

Musical notation for measures 13-14. Measure 13 features a triplet of eighth notes in the upper staff, marked *mp*. Measure 14 has a half note in the upper staff, marked *mp*, and a half note in the lower staff, marked *p*. The upper staff includes the instruction "sur Mi" and "arco". The lower staff includes the instruction "gliss.".

14

UNIS *pizz.*

Musical notation for measure 14. The upper staff has a half note, marked *pp*. The lower staff has a half note, marked *pp*.

Otez les Sourdines une à une.

Toutes doivent être enlevées à 16

15

Musical notation for measures 14-15. Measure 14 has a half note in the upper staff, marked *pp*, and a half note in the lower staff, marked *pp*. Measure 15 has a half note in the upper staff, marked *p*, and a half note in the lower staff, marked *p*. The upper staff includes the instruction "arco". The lower staff includes the instruction "cresc.".

CONTREBASSES

16 *mf*

17 *sempre cresc.* *ff* DIV.

18 UNIS pizz. *p* 1

19 2 *f* 20 *p*

21 1 DIV. *b*

22 UNIS *p*

23 1 *f*

24 3 *p* arco 1 pizz.

25 DIV. UNIS arco 1 pizz. *p* 4

26 2 arco 1 DIV. *ff* UNIS *mf cresc.* *ff*

27 UNIS

28 2 pizz. arco 1 *mf* *ff* 2

CONTREBASSES

1 **29** *mf* *cresc.* *ff*

**30** *pizz.* *mp*

**31**

**32**

**33**

**34** 1 2 *p*

**35** 2 *mf* *mf*

*arco* **36** *f* *ff* *f* *ff* *DIV.* *UNIS*

*DIV.* *UNIS* **37** *f* *ff* *p* *ff* *f* *DIV.*

*UNIS* *ff* *DIV.* *f* *UNIS* *ff* *3* *3*

**38** *f* *3* *f* *3* *f* *3* **39** *f* *3*

CONTREBASSES

40

sur Ré

DIV. *p*  
sur La

2 3 4 5 6

pizz. *p*

41

pizz. *p*

42

UNIS

*mf*

arco

43

sur Ré

pizz. *p*

*p* *cresc.*

44

*f* *cresc.*

45

arco

*ff* *poco dim.*

46 Un peu plus modéré

pizz. 1 1

*f*

47

*mf* *f* *mf* *f* *p*

48

49

pizz. arco pizz. arco

*p* *mf*

Revenez au Mouvt

50 1er Mouvt

1 6

*cresc.*

CONTREBASSES

C. BASSE

51 DIV. pizz. 1 4 2<sup>d</sup> von mf f mf

52 UNIS 1 3 1 1 f f

53 Pressez un peu 1 2 mf cresc.

54 1<sup>er</sup> Mouvt pizz. arco mf pp 2 3 4 5 6 7 p >

55 56 8 9 10 11 12 13 14 15

57 pizz. 16 17 p >

58 arco pizz. mf p p mf p b $\flat$  b $\flat$

CONTREBASSES

**59**

arco  
*p* < *mf*  
arco

Measures 59 and 60. The music is in G major. Measure 59 features a melodic line in the upper staff and a supporting line in the lower staff, both marked 'arco'. Dynamics range from *p* to *mf*. Measure 60 continues the melodic line with accents and slurs.

**60** **61**

pizz.  
*p* pizz.  
arco *ff* arco  
pizz. *p* pizz.

Measures 60 and 61. Measure 60 begins with a pizzicato (*pizz.*) dynamic. Measure 61 features a melodic line marked 'arco' with a forte (*ff*) dynamic, and a supporting line marked 'pizz.' with a piano (*p*) dynamic.

**62**

DIV. arco UNIS  
*f* *ff*

Measure 62. The upper staff is marked 'D.V.' (divisi) and 'UNIS' (unison). The lower staff has a forte (*f*) dynamic. The measure concludes with a fortissimo (*ff*) dynamic.

**63**

pizz. DIV. UNIS  
*f* *ff* *f* *ff*

Measure 63. The upper staff is marked 'D.V.' and 'UNIS'. The lower staff starts with a forte (*f*) dynamic and ends with fortissimo (*ff*) dynamics.

**64**

DIV. UNIS DIV. UNIS  
*f* *ff* *p* *ff*

Measure 64. The upper staff is marked 'D.V.' and 'UNIS'. The lower staff features a piano (*p*) dynamic followed by fortissimo (*ff*) dynamics.

**65**

*f* *ff* *f* *ff* *f*

Measure 65. The lower staff features a dynamic progression of *f*, *ff*, *f*, *ff*, and *f*.

**66**

pizz. DIV. UNIS DIV.  
*mf* *p* *mf* *p* *mf*

Measure 66. The upper staff is marked 'D.V.' and 'UNIS'. The lower staff starts with a mezzo-forte (*mf*) dynamic and ends with a first ending bracket labeled '1'.

**67** **68** **69**

5 pizz. arco pizz. arco  
*p* *ff* *p* *ff*

Measures 67, 68, and 69. Measure 67 is marked with a '5' and 'pizz.'. Measure 68 is marked 'arco' and 'pizz.'. Measure 69 is marked 'arco' and ends with a second ending bracket labeled '2'.



CONTREBASSES

**70** *pizz.* *mf* **1** **71**

**72** *cresc.* **2 3 4 5 6 7**

**73** *arco* *ff*

**74** **75** *f*

*sur Mi*

**76** **77** *DIV. pp* **2 3 4 5 6 7 8** *pizz. p*

**78** *pizz.*

**79** *arco* *p* *poco cresc.* *cresc.*

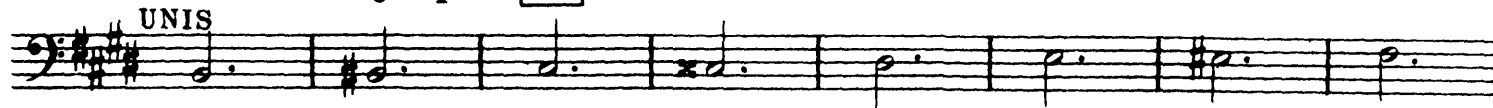
**80** *pizz.* *p*

**81** *arco* *DIV. p* *arco* *cresc.* **2 3 4 5 6 7 8 9 10 11 12 13 14**

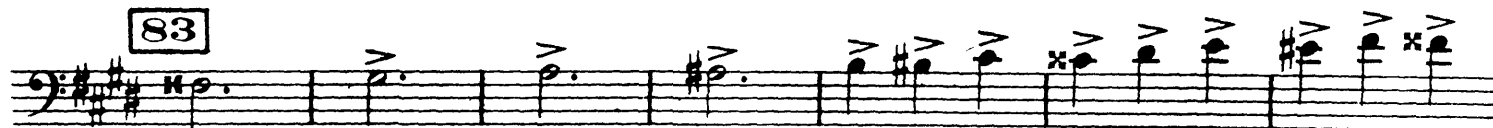
CONTREBASSES

82 Accélérez jusqu'à 85

UNIS



83



84

85

Mouvt du début



DIV.  
pizz.

arco

86

UNIS pizz.

arco



Pressez

87



88 Assez animé

DIV. f



89

90

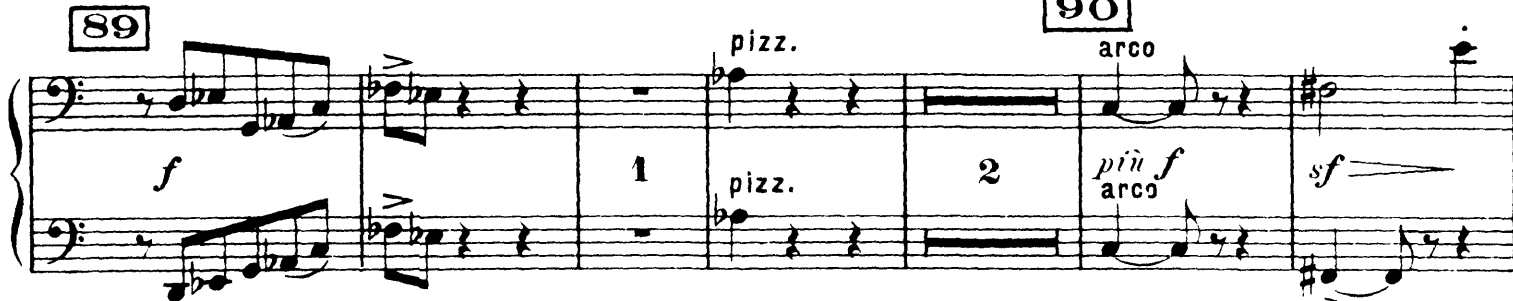
f

pizz.

1 pizz.

2 più f arco

sf



91

92

sf

f

pizz.

1 pizz.

2



CONTREBASSES

**93** arco pizz.

*ff* arco *p* pizz. 2 3 4 5 6

**94** UNIS arco

*mf* *ff* *mf* *ff* *mf* *ff* *mf*

**95**

*ff* *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

**96** *à peine retenu* **97** *au Mouvt*  
(1<sup>er</sup> Mouvt) (assez animé)

*pp* < *ff* *ff* *f* < *ff*

**98**

*ff* *f* *fff* *ff* *f*

**99**

*ff* *mf* *ff*

**100** Pressez jusqu'à la fin

*mf* *ff* *ff* *f* *ff*

**101**

*f cresc.* *sf* *sf* *sf* *ff*

sans ralentir DIV.

3 4 5 6 4